

used. However, two noticeable omissions might be considered, especially for reviews of databases: *Database Review* and the "Sources" section of *RQ*.

A good contribution to the small group of basic introductions to online searching, this is a recommended text for general training or for reference use, particularly for the British perspective. It does not however replace vendor or database manuals for those conducting specific online searches.—*Danuta A. Nitecki, University of Illinois at Urbana-Champaign.*

Olson, Nancy B. *Cataloging of Audiovisual Materials*. Mankato, Minn.: Minnesota Scholarly Pr., 1981. 154p. \$17.50. LC 79-83907. ISBN 0-933474-07-5.

This work is "designed to accompany AACR2." It is intended for catalogers to use as a reference when working with the more specialized types of nonbook material and is not a "stand alone" guide for media cataloging.

Examples and notes on the cataloging of nonmusic sound recordings, motion pictures

and video recordings, graphic materials, realia, kits, and original microform publications are presented in the order in which their cataloging rules are found in AACR2. Cataloging notes provide the corresponding AACR2 rule number, making it easy to refer from the code to the manual and vice versa. Each example is illustrated by a photograph of the item, a particularly good idea that enables the cataloger to see the material under discussion. Although the examples are few in number, they are well chosen and provide a good sampling of the more unusual media problems a cataloger may encounter, such as cannonballs and unique audio formats.

The most frequently encountered types of nonbook material, music sound recordings and microform reproductions of previously published material are not discussed in this volume. This would appear to be a major weakness. The author may believe that catalogers are more accustomed to dealing with this type of material, and the problems encountered will only be with the more esoteric types of material—with which this book deals. But, reference should have been made

Only Faxon could have created



faxon

100 years helping the world communicate

The superior serials management system

that evolves with your changing needs.

- DATALINX for direct access to computerized Faxon data bases and files.
- LINX SC-10 for on-line check-in and claiming.
- LINX for instantaneous electronic messages and comprehensive, on-line training.

Get the complete story on LINX.

There's no competition!

Mail coupon to:

Faxon

15 Southwest Park
Westwood, Massachusetts
02090 USA

Tel: 800-225-6055 (toll-free)
617-329-3350 (collect in Mass.
and Canada)

Name _____

Title _____

Library/Information Center _____

Address _____

City _____ State _____ Zip _____

Telephone () _____

please send me more information on LINX and how it would work for my library.

please contact me to schedule a free no-obligation LINX demonstration.

C&RL J-5

MACMILLAN

Coming this Fall

MACMILLAN ENCYCLOPEDIA OF ARCHITECTS

Editor in Chief: ADOLF K. PLACZEK, *emeritus*,
Columbia University

This most comprehensive work of its kind features authoritative biographies of 2,400 architects—from the builders of ancient Egypt to the American avant-garde. Presenting the architect's achievement in social and historical context, the biographies are signed by distinguished international scholars. Entries are cross-referenced and include a bibliography and a list of each architect's major works. With listings of names in chronological and geographical categories, an index of all names and architectural works, a glossary of terms, and more than 1,000 illustrations.

4 volumes 2,000 pages, illus. 0-02-925000-5
Prepub. price (until Oct. 31, 1982): \$225.00;
thereafter: \$275.00

Coming this Fall

THE HISTORICAL ATLAS OF UNITED STATES CONGRESSIONAL DISTRICTS: 1789—1983

KENNETH C. MARTIS, *West Virginia University*

The first and only single-volume reference to depict each congressional district for each of the 97 congresses, this is an essential aid in researching geopolitical behavior. With an oversized 17¼ X 13¼ format, the *Atlas* presents a complete history of congressional districts; identifies every representative since 1789; and provides the means for mapping the geographic distribution of congressional votes. With an index of every representative in congressional history (and sessions served) and 70 full-page and 27 half-page maps (including 2 full-page, full-color maps).

352 pages 0-02-920150-0
Prepub. price (until Oct. 31, 1982): \$120.00;
thereafter: \$150.00

Coming this June

INTERNATIONAL ENCYCLOPEDIA OF POPULATION

Editor in Chief: JOHN A. ROSS, *Center for Population and Family Health, Columbia University*

International in scope, content, and authors, this is the first fully integrated survey of the state of population studies today. Featuring 129 articles by distinguished contributors, it covers population policies; the theories and methods of demography; and population dynamics in various regions and the eleven most populated countries. With bibliographies; cross-references; an exhaustive index; and 122 tables, figures, and 8 maps.

2 volumes 780 pages, illus. 0-02-92743-3
Prepub. price (until July 31, 1982): \$100.00;
thereafter: \$125.00

Coming this Fall

ENCYCLOPEDIA OF EDUCATIONAL RESEARCH

Editor in Chief: HAROLD E. MITZEL, *The Pennsylvania State University*

Associate Editors: John Hardin Best and William Rabinowitz, both, *The Pennsylvania State University*

Sponsored since 1941 by the American Educational Research Association, this is a critical synthesis and interpretation of reported educational research in a wide range of fields. Now four volumes, this edition exceeds all other scope—providing 256 all-new articles. Comprehensive and up to date, the new edition provides a wealth of current information and unmatched source of bibliographic data. With an extensive reference list for each article, including works available from the ERIC document reproduction service), a thorough index, and an improved format.

4 volumes 2,000 pages, illus. 0-02-90045-5
Prepub. price (until Oct. 31, 1982): \$225.00;
thereafter: \$275.00

Coming this Fall MACMILLAN FILM BIBLIOGRAPHY

A CRITICAL GUIDE TO THE LITERATURE OF
THE MOTION PICTURE

EDITH REHRAUER, *Rutgers University*

The most comprehensive guide available to the English-language literature of the film, this two-volume reference spans more than 80 years of cinema history. Volume one contains over 7,500 carefully annotated entries listing monographs, bibliographies, reference books, film scripts, and morabilia. Volume two is an exhaustive index.

Volume 1 800 pages 0-02-696410-4 \$90.00
Volume 2 500 pages 0-02-696420-1 \$50.00
Volume Set 1,300 pages 0-02-696400-7
\$120.00

Coming this Fall BIOGRAPHICAL DICTIONARY OF DANCE

BARBARA COHEN-STRATYNER

One volume, profiles of almost 3,000 artists—historical and contemporary, American and European, from ballet to cabaret. Included are influential choreographers, composers, librettists, and entrepreneurs. Entries feature a personal and professional biography, and where applicable, a list of works choreographed and a bibliography. *A Dance Horizons Book.*

208 pages 0-02-870260-3 \$75.00

BIBLIOGRAPHY OF BIOETHICS

Editor in Chief: LeROY WALTERS, *Center for Bioethics, Kennedy Institute of Ethics, Georgetown University*

The definitive guide to the large number of materials in the discipline. Effective with Volume 7, the *Bibliography* is published annually. The Free Press and is available on a continuation order basis. "Indispensable for all academic and medical libraries."

—*Library Journal*

Vol. 7: 1981 375 pgs. 0-02-933770-4 \$55.00
Vol. 8: available in September 1982

New THE UNITED STATES CONGRESS

A BIBLIOGRAPHY

ROBERT U. GOEHLERT and JOHN R. SAYRE,
both, Indiana University

A comprehensive list of books, articles, and other documents on all aspects of Congress. More than 5,000 detailed citations cover the history and development of the House and Senate; congressional procedures, powers, committees, and party leadership; and other key areas. With an extensive name and subject index.

320 pages 0-02-911900-6 \$50.00

RECORDED CLASSICAL MUSIC

A CRITICAL GUIDE TO COMPOSITIONS AND
PERFORMANCES

ARTHUR COHN

Expert reviews of the best recordings of more than 12,000 compositions by some 1,600 composers on more than 100 labels. "...an enormous fund of knowledge, fine-tuned taste, and a matchless comprehension of the recorded repertory.... The commentaries... add an unusually rich historic dimension to [Cohn's] landmark work."—H. Wiley Hitchcock, *City University of New York*

2,164 pages 0-02-870640-4 \$75.00

DICTIONARY OF HUMAN GEOGRAPHY

Editor: R.J. JOHNSTON, *University of Sheffield*

This timely volume features 550 entries—on brief definitions to extended essays—on the concepts, terms, theories, topics, techniques, and models of this rapidly growing field.

409 pages, illus. 0-02-916510-5 \$40.00

**MACMILLAN
PUBLISHING CO., INC.**

200D BROWN STREET
RIVERSIDE, NEW JERSEY 08370

to other sources explaining additional types of media cataloging. A bibliography of readings or additional sources is not provided.

A most valuable feature of this manual is the second appendix where the previously presented examples are shown in MARC tagged format. Few other tools provide this type of example and many catalogers will welcome this feature.

The book also contains an overview of problems in the cataloging, processing, and storage of nonbook materials, as well as a description of procedures in use at Mankato State University, where its author is located.

The manual will be most useful to the cataloger unfamiliar with media cataloging, the library just beginning to acquire media in many varied formats, and the student. The reader will find the work a good, basic introduction to media cataloging and the problems it may present. Library school professors should look closely at this title for possible adoption as a text for cataloging classes.—*Andrew Lisowski, George Washington University Library, Judith A. Sessions, Mt. Vernon College Library, Washington, D.C.*

McCrimmon, Barbara. *Power, Politics and Print: The Publication of the British Museum Catalogue, 1881-1900*. Hamden, Conn.: Shoe String/Linnet, 1981. 186p. \$17.50. LC 80-28124. ISBN 0-208-01874-3.

To any librarian who has been engaged in the organization and publication of a massive catalog, Barbara McCrimmon's *Power, Politics and Print* suggests striking historical parallels to his or her own past labor. To American librarians it will also be a revealing demonstration of the characteristically close-working relations between the highest levels of the government of the United Kingdom and the nation's principal cultural institutions, such as the British Museum and the British Library.

I had much to do with the publication of the *National Union Catalog: Pre-1956 Imprints* in this country and something to do with "GK 3," the general catalog of the British Museum Library (since 1972 a part of the newly formed British Library), published between 1959 and 1966. From the background of these experiences I have read this book with special appreciation for the clarity

of its presentation of the long history of the production of "GK 1," the first general catalog of that great library.

The author has described vividly the protracted task of publishing "GK 1," which was finally completed in 1900 after decades of struggle. Its 374 volumes containing several million entries comprised by far the most ambitious bibliographic publication ever attempted up to that time. Because it opened the holdings of one of the world's greatest research libraries to scholars everywhere, it was a monumental British contribution to the world of learning.

Though "the British literary public clamored for a printed catalogue of the British Museum library" through much of the nineteenth century, it was not until 1881 that actual printing commenced. This critical point in the story was the culmination of four decades of planning and of "frustration and contention, of small steady victories over inertia, and of a final triumph that came too late for celebration." Principal credit for the dogged persistence and occasional resort to subterfuge and artful stratagem—without which the enterprise could never have succeeded—goes to Sir Edward Bond, principal librarian (i.e., director) of the British Museum, and Richard Garnett, keeper of printed books and general editor of the catalog. Dr. McCrimmon describes their determined efforts in a fascinating tale.

One of the main attractions of *Power, Politics, and Print* is the skillful way the author places the drama of the catalog's evolution in the political and administrative context of the period. The parts played, for instance, by Gladstone and Disraeli, both long-time trustees of the museum, and repeatedly prime ministers and chancellors of the Exchequer, are admirably developed. Dr. McCrimmon makes a lively tale of the endless skirmishing among the librarians, between Edward Bond and the trustees, and between the trustees and treasury officials upon whom the museum depended for its financial support. Although all this happened a century ago, it will be engrossing reading for present-day librarians who work with faculties, university administrators, committees of all shapes and sizes, government officials, and other individuals of every variety.

This entertaining book is effectively written, refreshingly free of jargon, and uncom-